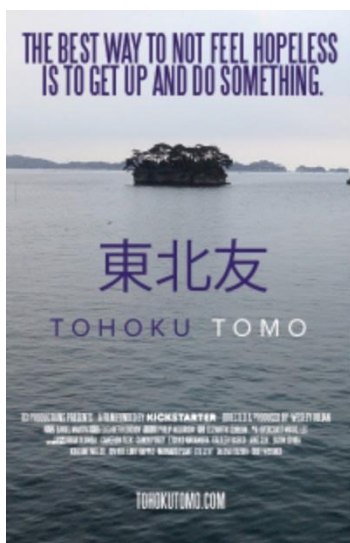


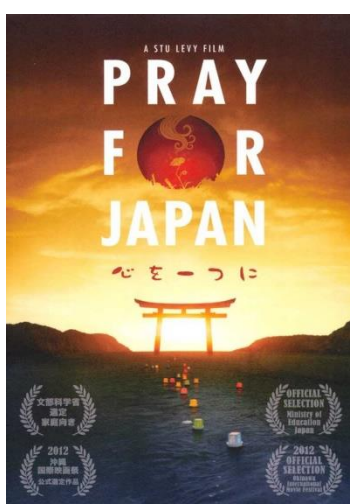
Screening List



Tohoku Tomo 東北友 (2014) Director: Wesley Julian

Tohoku Tomo is a story of true friendship and commitment to Japan's recovery by the international community following The Great East Japan Earthquake.

The film includes over a dozen interviews, footage from the impacted areas, and features J-Pop artist Maynard Plant from the band Monkey Majik, Stu Levy, producer of the film Pray for Japan, and JET Programme participants.



Pray for Japan (2012) Director: Stu Levy

On March 11, 2011, Japan's Tohoku coastal region was destroyed by a 9.0 magnitude earthquake and devastating tsunami that followed. Pray for Japan takes place in the devastated region of Ishinomaki, Miyagi – the largest coastal city in Tohoku, with a population of over 160,000 people. Filmmaker Stu Levy – an American living in Japan – filmed the tsunami aftermath during his trips to Tohoku as a volunteer and over a period of 6 weeks, capture over 50 hours of footage.

Pray for Japan focuses on four key perspectives of the tragedy – School, Shelter, Family, and Volunteers. With each perspective we meet victims who faced significant obstacles and fought to overcome them. The audience is able to understand the vast ramifications of this large-scale natural disaster – and the battle these real-life heroes fought on behalf of their loved ones and their hometown.



113 Project (2015) Director: Wesley Julian

From the creative team of the documentary Tohoku Tomo, an IDFA 2015 Finalist with over 30 domestic and international screenings to date, comes the 113 Project, a short film series inviting you to rediscover Tohoku through the eyes of young adults, local business, and other communities rebuilding their lives and working towards the future.

Featuring over a dozen interviews and stories embodying hope and

perseverance, these short films showcase the warmth and beauty of the region while sharing the voices of people who want to let you know how life is today.

Originally released in 2015, the short films are available at:

www.113Project.org



Nourishing Japan (2020) Director: Alexis Agliano Sanborn

Nourishing Japan is a documentary film highlighting the roles that Japanese citizens take in the success and implementation of the Japanese school lunch system and food education initiatives.

This film shares with viewers the dedication, labor, and skill put in by members of society - whether it be through providing healthy and nutritious meals to school age children, or teaching about humans' relationship with nature, the food system, their local community, and the world.

The idea of this film was born from the fact that although Japan's school lunch meals and food education system are often touted as (one of) the best in the world, there is little awareness of the people and dedication necessary for its success. Speaking with teachers, nutritionists, food education experts, and more - this film will tell the story from farm field to lunch tray.

※Although not the original focus of the film, the final scenes feature the resumption of school lunches after 3.11, showing how important school officials and children think school lunches are in contributing to the recovery effort.

LIVE YOUR DREAM (2013) Director: Regge Life

This film is a story about Taylor Anderson and all the young people who travel the world trying to make a difference. Taylor was an extraordinary American who dedicated herself to teaching Japanese children, living her dream right up to the events of March 11, 2011. The earthquake and tsunami in Japan was a disaster that no one could have expected. In my 21 years of working on Japan based projects, I had witnessed earthquakes, but never the devastation of a tsunami.

Taylor's story came to me via the internet as stories from the areas that were affected began to be shared. I had met JET teachers in the course of my previous film work, so I knew the dedication and the hard work that goes into being an assistant English teacher, but there was something special about Taylor's story that touched me. A passion and zest for the people of



Ishinomaki where she was based, that not all teachers feel while in Japan. I began to seek a way to reach out to Taylor's family and share my interest. I am so humbled to have their consent to tell Taylor's story.



Life Goes On 一陽来復 (2017) Director: Mia Yoon

Six years on from the Great East Japan earthquake and tsunami disaster of March 11, 2011. In the heavily devastated area, many people were trying to move forward with their lives while feeling a profound sense of loss or trauma.

This documentary reveals the everyday realities of the Tohoku region and of Japan at that moment, through the hidden stories of ordinary people living in the affected area. It is also a hymn to life. Director Mia Yoon, a third-generation Korean immigrant, was involved in the production from development to advertisement and sales; "Life Goes On" is her directorial debut. She explains the passion that drives her to continue visiting the area: "The tragedy of Tohoku has been broadcast to the world, but since then, rays of hope and happiness have begun to emerge, and these stories deserve to be told." The film is narrated by actress Norika Fujiwara, a committed volunteer in the disaster area, and dubbing artist Koichi Yamadera, who is a native of the affected region.